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exhibitions - 2009



 $Process \approx Product$

Andrea Vuletin, Chris Snedden, Beth Turnbull Morrish, David Moynihan

November 18, 2009 - January 2, 2010 Opening reception: November 20th at 7pm

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Process = Product

Featured Artists:

Beth Turnbull Morrish, David Moynihan, Chris Snedden, and Andrea Vuletin

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ARTspace is proud to present Process = Product, an exhibition which examines the ceramic surface. The four artists showcasing their work have one thing in common; their decoration process is carried out at the leather-hard or damp stage of making. Each of these artists begins with a more or less resolved image of the completed piece. Then using age-old techniques requiring skill, precision and forethought they create the works that express their own unique voice. In this small group we see a wide range of expression drawn from the window of techniques possible at the pre-firing stage. This sampling is but a drop in the ocean of possible ceramic techniques and combinations but serves as demonstration of the expressive potential of clay.

The artists included in this exhibition are: Beth Turnbull Morrish, David Moynihan, Chris Snedden, and Andrea Vuletin. They are featured from November 18 to January 2, 2010.

Beth Turnbull Morrish is a maker of artefacts. Her work tells a story of the foods, meals and customs of her personal culture. The pleasure in using these special, unique dishes adds significance to the acts of eating, drinking, serving and socializing.

David Moynihan's goal as a potter is to enhance the experience of use by allowing "the marks and process of production show through his finished works".

Chris Snedden makes pots out of mid-temperature stoneware clay with slip decoration and his own transfer prints. He is primarily interested in using imagery on clay pieces and different firing types. Andrea Vuletin is the guest curator for this exhibition. She is an exhibiting member of ARTspace. Her work often reflects the nature she sees around her in Chatham-Kent and while digging in her garden.



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